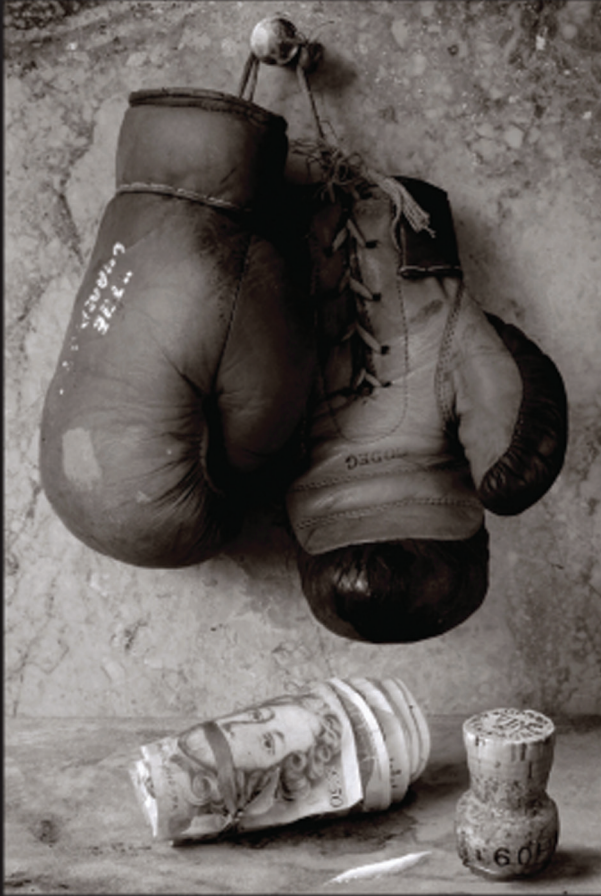
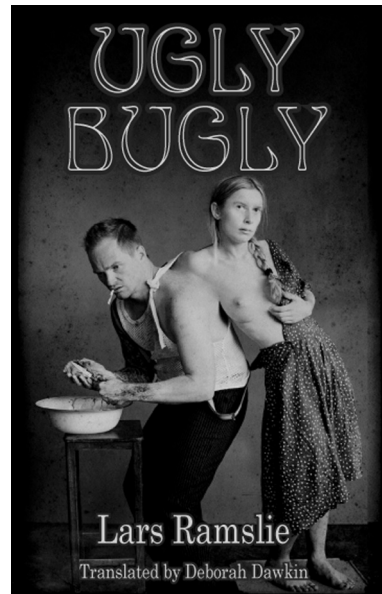
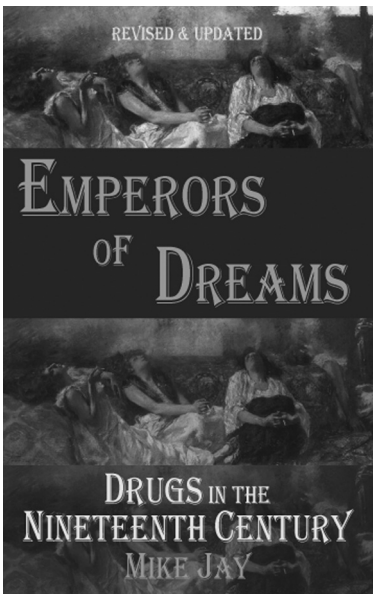
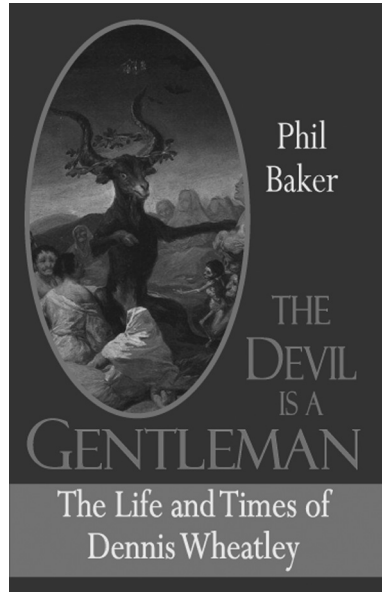
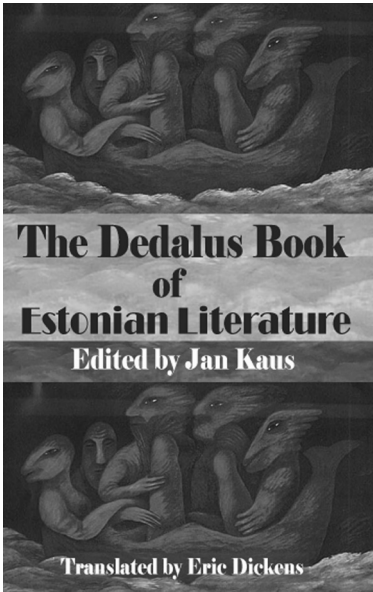


# THE DECADENT SPORTSMAN



MEDLAR LUCAN & DURIAN GRAY

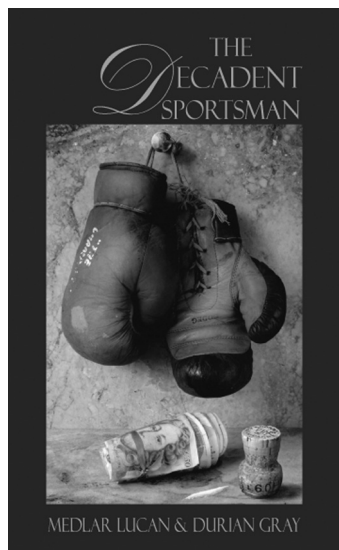
AUTUMN AND WINTER TITLES



# The Decadent Sportsman

by  
Medlar Lucan &  
Durian Gray

From their offices above a boxing gym in Old Havana, Medlar Lucan and Durian Gray have set aside their congenital lethargy to begin a glittering and fantastical new project: *The Decadent Sportsman*.



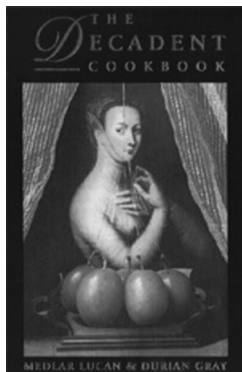
“We are inspired in part by the magnificent wastefulness of the preparations for the London Olympic Games – exactly the kind of futile extravagance that Caligula or Nero would have adored – and in part by the pungent odours of sweat and bruised leather that waft up through the ventilation grilles in the floorboards from the boxing ring below.” This orchid-scented duo bring their wit and monstrous imaginations to play across the entire history of sport, with chapters ranging from the Greek athletic ideal and its perversions to the Nazi Olympics of 1936 and the use of drugs, alcohol and visionary states of being.

The book also includes the full text of their proposal to the IOC for a new and more impressive Alternative Olympic Games, with events such as voyeurism, dentistry, Russian roulette, cocktail mixing, posing, couture, hairdressing, mendacity, bohemianism, architectural pâtisserie, and the roasting and carving of meat.

*Medlar Lucan & Durian Gray are the authors of The Decadent Cookbook, The Decadent Gardener and The Decadent Traveller.*

£9.99 27 July 2012 ISBN 978 1 907650 55 0 250p B. Format  
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## The Decadent Cookbook



Book of the Year choice for Nigella Lawson in *The Times* and John Bayley in *The Standard*

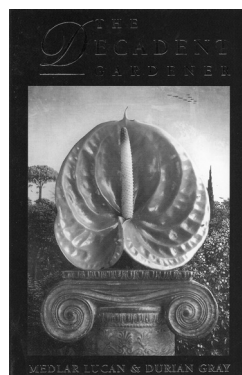
“If meat is the hard-core of food-as-sex, *The Decadent Cookbook* is a walk on the wild side, a book for those who scorn not only the Prohibitions of Leviticus but also the dictates of common sense, good health and kindness to animals.” John Ryle in *The Guardian*

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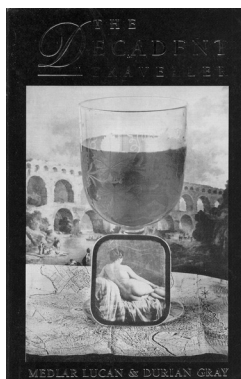
## The Decadent Gardener

“Following the success of *The Decadent Cookbook*, this is another generous dose of decadent writing, arranged in sections such as the erotic garden, the cruel garden, the fatal garden, the garden of oblivion. Contents include a guide to poisonous plants, Octave Mirbeau’s *Torture Garden*, Edgar Alan Poe on being buried alive and Lord Rochester’s *Farce of Sodom or The Quintessence of Debauchery* (printed 1689, incinerated 1690).” Phil Baker in *The Sunday Times*

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Russia



## The Decadent Traveller



“For those unacquainted with Lucan and Gray’s act, the pseudonymous pair write in character as two peripatetic Wildean flaneurs, driven by the stylistic flair and pleasure seeking values of the late 19th century Decadent and Aesthetic movements. Here they travel to Cairo, St Petersburg, Tokyo, New Orleans, Naples and Buenos Aires, sampling en route extremes of excess and perversion, and all the way quoting such fellow travellers as Baudelaire, Flaubert, Crowley, Verlaine and Huysmans.”

Oliver Bennett in *The Independent on Sunday*

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# The Dedalus Book of Gin

by  
Richard Barnett

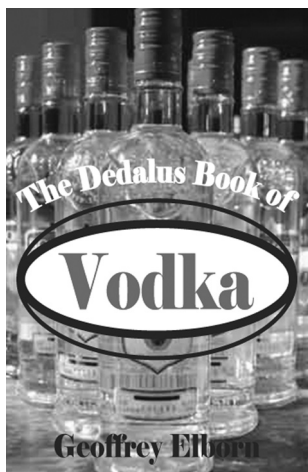


Beginning in seventeenth-century Holland, with the creation of medicinal ‘genever’, this book follows the global adventures of gin over four dark, decadent centuries of consumption and excess. For Restoration rakes gin was a modish and exotic commodity, but its enemies – from William Hogarth via Charles Dickens to the pioneers of Prohibition – portrayed it as a handmaiden of urban squalor, cultural degeneration and melodramatic poverty. But gin has always enjoyed multiple lives, and its aromatic mystique has helped to carry its influence around the world. As a way of making the daily dose of bitter, anti-malarial quinine more palatable, gin and tonic became the tippie of choice for generations of colonial soldiers, planters and bureaucrats.

For early twenty-first-century connoisseurs, gin has come full circle: once a rich man’s drink, then a poor man’s drink, it is once again in vogue, and an appendix provides tasting notes on the bewildering range of boutique gins now available. From the tyranny of ‘Madame Geneva’ to the doomed romance of Casablanca, this is a cultural history with a twist.

*Richard Barnett studied medicine in London before becoming a historian. He has taught at the universities of London and Cambridge, and was a judge for the inaugural Wellcome Trust Book Prize in 2009. His first book, Medical London: City of Diseases, City of Cures, written with Mike Jay, was published in 2008, and was chosen as Book of the Week on BBC Radio 4. He is currently a Wellcome Trust Public Engagement Fellow.*

£15.00 3 November 2011 ISBN 978 1 907650 03 1 272p Hardcover  
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# The Dedalus Book of Vodka

by  
Geoffrey Elborn

Both sophisticated and brutal, vodka is the best-selling spirit in the world. Distilled from rye or the humble potato, it has been known since the fourteenth century, when it was first used as a medicine, but it took James Bond and the Cold War to make it glamorous in the West.

Chillingly versatile, vodka was popularised as a toast by Peter the Great, but it was also his favourite punishment for wrongdoers, who had to drink a whole barrel. Vodka is known to Russians as “the green snake” and “the water of life”, and without it the history of Russia would be very different. Every Russian head of state has legislated for or against it, and interference by Gorbachev hastened the collapse of the Soviet Union, just as Nicholas II’s vodka prohibition contributed to the end of Imperial Russia.

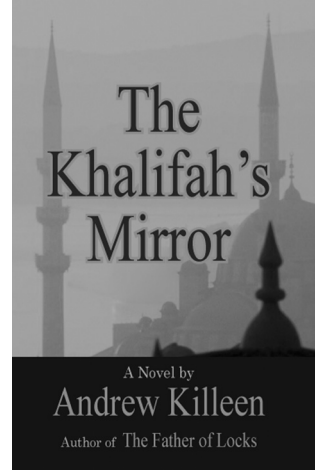
Vodka is now a firm favourite in the Western world, particularly with younger drinkers. Often drunk ice-cold and straight for its own unique taste, its versatility in enhancing fruit flavours has also led to special designer flavours created for different cities of the U.S.A. Exploring vodka in all its aspects, and including research in the vodka museums of Moscow and St. Petersburg, *The Dedalus Book of Vodka* demystifies the subject without ever spoiling its ambivalent and subtle qualities.

*Geoffrey Elborn has written three biographies, and contributed to many other books, most recently The Oxford Dictionary of National Biography. He reviews for several journals. A life long interest in Russia began with his reading Dostoevsky’s The House of The Dead at the age of ten. He divides his time between London and Orkney.*

**£15.00 3 April 2012 ISBN 978 1 907650 04 8 272p Hardcover  
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# The Khalifah's Mirror

by  
Andrew Killeen



*“I have a story to tell you. It is a tale of adventure, of love, and deception, of destiny and death. It is a tale of kings, and emperors, and of beautiful princesses; but also of poets, pirates, and priests. It is a story to entertain and instruct, to stir the blood, to inflame the senses, to dizzy the mind and rouse the soul...”*

Abu Nuwas, the poet, libertine and spy known as the Father of Locks, is usually in trouble of some kind, but this time his problem is serious: he is about to be beheaded, for treason and murder. The Khalifah grants him a final wish, and Abu Nuwas asks for his friend Ismail the Storyteller, to explain how he came to be condemned. Ismail tells tales of the poet's adventures, and of his bitter rivalry with a Roman assassin; tales which gradually reveal a shocking betrayal, and culminate in a death that will shake the world.

*A*ndrew Killeen was born and lives in Birmingham. He studied English at Corpus Christi College, Cambridge, and has spent most of his career working with homeless and disadvantaged children. He supports Birmingham City FC, as karmic punishment for sins in a past life. The Khalifah's Mirror is a sequel to The Father of Locks, which was published by Dedalus in 2009.

**£9.99 10 February 2012 ISBN 978 1 903517 97 0 342p B. Format  
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# Where Tigers are at Home

by

Jean-Marie Blas de Roblès

Translated by Mike Mitchell



## WHERE TIGERS ARE AT HOME

Jean-Marie Blas de Roblès

- *Winner of the Prix Médicis, the Prix du Jury Jean Giono and the Prix du roman Fnac.*
- *Shortlisted for the Goncourt Prize and the European Book Award.*
- *Translated into 14 languages in three years.*
- *Sold over 100,000 copies in France.*

*Where Tigers are at Home* is a large-scale (approx 265,000 words in translation) multi-strand novel set in Brazil. The strands are interwoven through the central figure Eléazard von Wogau, a French foreign correspondent living in Alcântara, a town in the north-east of Brazil; they also vary widely in style and content. Each of these strands has its own interest, though they do gradually merge towards the end in the action around the governor, his wife and Nelson's revenge. The other unifying factor in the book is the figure of the early 17th-century scholar, Athanasius Kircher, a remarkable polymath interested in all branches of contemporary knowledge and technology. As a student, von Wogau had a special interest in Kircher; now he has been sent a biography to edit and each of the 32 chapters of *Where Tigers are at Home* starts with a section from it.

*B*orn in 1954, Jean-Marie Blas de Roblès was a lecturer in philosophy at universities in Brazil, China, Italy and Taiwan. His first literary publication was a volume of short stories in 1982, followed by two novels, after which he turned to writing full time, while travelling widely. His magnum opus, *Where Tigers Are At Home* took ten years to write and almost as long to find a publisher who would publish it without insisting he shorten it by 400 pages.

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# The Last of the Vostyachs

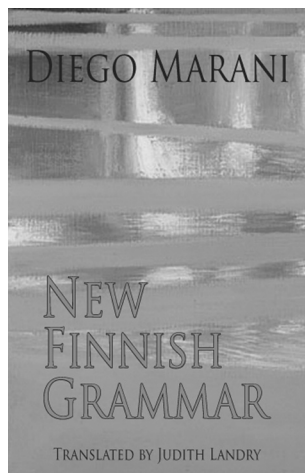
by  
Diego Marani

Translated by Judith Landry

*The Last of the Vostyachs* won two literary prizes in Italy in 2002: the Premio Campiello and Premio Stresa.

As a child, Ivan and his father worked as forced labourers in a mine in Siberia, the father having committed some minor offence against the regime. He is then murdered in front of his young son, after which Ivan – who is a Vostyak, an imaginary ethnic group of whose language he is the last remaining speaker – is struck dumb by having witnessed his father’s murder. Some twenty years later the guards desert their posts and Ivan walks off free, together with the other inmates. Guided by some mysterious power, he returns to the region he originally came from...

So: a roller-coaster ride whisking the reader alternatively through zones of darkness, hilarity, cruelty, tenderness, the near-lubricious, and pleasingly light-hearted yet telling considerations on the nature and life and death of languages; and that’s without even mentioning the sub-plots. There’s something for almost everyone.



Also by Diego Marani:  
*New Finnish Grammar*

**“I can’t remember when I read a more extraordinary novel, or when I was last so strongly tempted to use the word “genius” of its author.”**

**Nick Lezard in *The Guardian***

£9.99 14 July 2012 ISBN 978 1 907650 56 7 188p B. Format  
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# Las Aventures des Inspector Cabillot

by

Diego Marani

Twelve years after its first publication *Las Aventures des Inspector Cabillot* arrives in the UK by popular demand. Inspector Cabillot, the first Europanto detective tackles varied European concerns such as a mad cow disease terrorist cell that takes over London and the kidnapping of a major European leader by Finnish Nationalist who want to replace Europanto with Finnish as the only language of the European Union. These stories take a light-hearted look at the European Union and its problems in a language created to give Europeans a common tongue.

“The linguistic recipe used by Diego Marani, Europanto’s Italian-born inventor, is broadly the following: take a firm grounding of English and French, toss in chunks of German, Spanish and Italian; garnish with a dash of Flemish and Euroslang; pour the contents into a language liquidiser and serve when thoroughly pureed.”  
Ben MacIntyre in *The Times*

The stories in this collection have been revised and updated and with a new story added.

*Diego Marani was born in Ferrara in 1959. He works as a senior linguist for the European Union in Brussels. Every week he writes a column for a Swiss newspaper about current affairs in Europanto. He has also published a collection of short stories in Europanto. He is the author of six novels including the highly-praised New Finnish Grammar and The Last of the Vostyachs.*

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# My Fairy-Tale Life

by

Hans Christian Andersen

Translated by W. Glyn Jones



Hans Christian Andersen had every right to think of this life as a fairy tale. He came from the lowest strata of society in the then

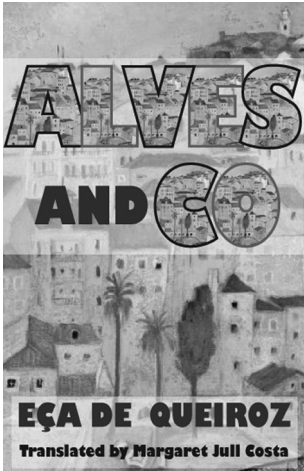
little provincial town of Odense, went to Copenhagen at the age of 14, made his own way there and rose to the highest levels of European society as the friend of kings and princes. Today he must surely be the most famous Dane of all time.

In his autobiography, the story of his “fairy-tale life”, Hans Christian Andersen gives a vivid account of the Danish provincial life he knew as a child, of life in Danish aristocratic circles and in European high society. He met all the leading authors and composers of his time and was one of the most widely travelled writers of his day. His travels took him as far east as Constantinople, and as far north as Loch Lomond, and his account of all this includes sketches of many of the leading figures of 19th-century Europe.

*W. Glyn Jones has written widely on Danish, Faeroese and Finland-Swedish literature including studies of Johannes Jorgensen, Tove Jansson and William Heinesen. He is the author of Denmark: A Modern History and co-author with his wife, Kirsten Gade, of Colloquial Danish and the Blue Guide to Denmark. W Glyn Jones' many translations from Danish include for Dedalus My Fairy-Tale Life by Hans Christian Andersen and five novels by William Heinesen: The Black Cauldron, The Lost Musicians, Windswept Dawn, The Good Hope and Mother Pleiades.*

*He is currently translating William Heinesen's last novel The Tower at the Edge of the World.*

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# Alves & Co

by

Eça de Queiroz

Translated by Margaret Jull Costa

The eighth novel by Eça de Queiroz to be translated by Margaret Jull Costa for Dedalus.

Margaret Jull Costa's translation of *The Maias* by Eça de Queiroz won both the Pen Book-of-the-month-club Translation Prize in the USA and The Oxford Weidenfeld Translation Prize in the UK.

In this volume, comprising one short novel and ten short stories, the reader is introduced to a dazzling variety of worlds and characters – a deceived husband who finds that jealousy is not the answer, a lovelorn Greek poet-turned-waiter working in a Charing Cross hotel, a saintly young woman soured by love, a follower of St Francis who learns that an entire life of virtue can be besmirched by one cruel act, Adam in Paradise pondering the pros and cons of dominion over the earth, Ulysses choosing mortal imperfection over immortal perfection, Jesus healing a child, a loyal nursemaid forced to make a terrible choice, and a confirmed city-dweller discovering the joys of country life.

*Eça de Queiroz (1845-1900) is Portugal's greatest novelist. Dedalus has embarked on a project to make all his major works available in English in new translations. Published so far are: The Mandarin, The Relic, The Tragedy of the Street of Flowers, The Crime of Father Amaro, Cousin Bazilio, The Maias and The City and the Mountains.*

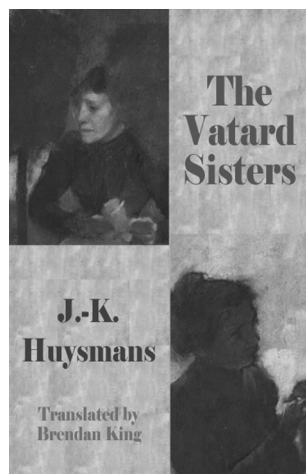
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# The Vatard Sisters

by

J.-K. Huysmans

Translated by Brendan King



“A powerful and outstanding work.” Gustave Flaubert.

The first English translation of Huysmans’ second novel to be published in the UK.

“*The Vatard Sisters* brought Huysmans to the notice of the public and revealed him as a man who could paint word-pictures which put earlier practitioners like Gautier and Edmond de Goncourt in the shade...The novel is a story of two working-class sisters, but the main protagonist is Paris, suburban Paris, the Paris of railway stations, cheap restaurants and café-concerts... and the passages that describe the music-halls and crowds of the Avenue de Maine and the Boulevard Saint Michel, or the railway yard seen from the back window of the sisters’ bedroom, have a visual immediacy...a kind of energy, a force of personality, which are utterly unusual in Huysmans’ work...”  
Anita Brookner, *The Genius of the Future*

**J.-K. Huysmans (1847-1907)** is one of the most interesting and unusual late 19th-century French novelists. *Dedalus* aims to make all of Huysmans work available in English. Published so far, in new translations by Brendan King, are: *Marthe* (1876) *Parisian Sketches* (1873) *Against Nature* (1884) *Là-Bas* (1891) *The Cathedral* (1898) and *Stranded* (1887). Also available are *En Route* (1895) and *The Oblate of St Benedict* (1903).

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